



**THE GARDEN CLUB
OF HAMILTON
SHOW SCHEDULE
'CELEBRATING
NATURE'S
ARTISTRY'**

Sept.30/Oct.1 2023

Open to Public – Saturday 30 Sept. 10a.m. – 6 p.m.

Sunday 1 Oct. 10a.m. – 4.30 p.m.

Free admittance - Donations Welcome.

Venue: Ancaster Memorial Arts Centre,
357 Wilson Street E., Ancaster.



Important dates/times to note :

Floral Design Final Registration date: August 31st 2023 - Registration through Show Secretary - Elizabeth Michaels - michaelsmichaels@hotmail.com Tele. 905 634 3258 for Design and Special Hort. Exhibits.

Floral Design Staging: Friday 29th Sept. 10 a.m. to 3 p.m. Registration card and Entry Cards will be available for collection at Show Secretary's Desk on arrival for Design Classes and Special Exhibits.

Horticultural Entries: Friday 29th Sept. 10 a.m. to 3 p.m. (not pre registered)

Special Exhibits: Friday 29th Sept. 10 a.m. to 3 p.m. (MUST be pre registered)

Period Floral Art Exhibitions in Upper and Lower Halls.

Flower Show Committee:

Lizzie Matheson - Show Chair - 905 930 7204 e-mail elizabethmatheson59@yahoo.ca

Elizabeth Pigott - Vice Chair - 905 648 0309
e-mail epigott1@cogeco.ca

Elizabeth Michaels - Show Secretary - 905 634 3258
e-mail michaelsmichaels@hotmail.com

Horticulture Entries: Linda Kennedy/Lori Zaw Tele. 905 637 8493

General Regulations:

1. Entries will be received between 10 a.m. and 3 p.m. on Friday 29th September for Design and Horticulture.
2. Registration Card for Design together with Entry Cards, to be picked up at Show Secretary's Table PRIOR to staging entries.
3. Design spaces will be pre-allocated in each class by Show Committee.
4. Judging Friday September 29th 3.15 p.m. - 5.00 p.m.



5. Judging for DESIGN will be in accordance with World Association of Floral Artists (WAFA) Flower Show Rules, and for HORTICULTURE AND SPECIAL EXHIBITS the Ontario Judging and Exhibiting Standards (2019). Judges' decision will be final.
6. Ribbon awards will be issued for First, Second and Third places, and Honorable mentions where appropriate.
7. Special Awards - Division 1 - Design:
 - Show Chair Award for Classes 1 - 2
 - Best in Show Award for Classes 3 - 7
 - Judges' Choice Award for Classes 3 - 7
 - Best Use of Colour Award Classes 3 - 7
 - Best Novice Award - Class 8
- 2 - Horticulture:
 - Best Exhibit in Horticulture
 - Green Thumb Award for Most Points.
- 3 - Special Exhibit: Garden Club of Hamilton Award
8. Preview and Awards will be presented in The Ancaster Memorial Arts Centre at 6.00 p.m./ 7.30 p.m. Friday 29th September 2023.
9. Show will be Open to Public 30th September - 1st October, 2023.
10. Dismantling - Sunday 1st October, 2023 after 4.30 p.m.
11. Although the Garden Club of Hamilton will take every care to ensure good management, they cannot take responsibility for any damage incurred to possessions while staging or during the show.
12. The rules contained within the Schedule are considered The Laws of the Show.



DIVISION 1. - DESIGN OPEN CLASSES:

Class 1. - OPEN TO ALL MEMBERS OF THE GARDEN CLUBS OF ONTARIO.

"Nature's Artistry" - A floor Design (Free Standing)

Space allocated 48" x 48" x 84" maximum height. To be viewed all round and judged from designated front.

5 Entries *See Design notes for this class

May be staged by 2 exhibitors.

Class 2 - OPEN TO ALL MEMBERS OF ONTARIO HORTICULTURAL SOCIETIES.

"Colour Palette" - A Design to depict an Artist of your choice.

To be staged on a floating shelf 16" from floor level.
Space allocated - 30" W x 16" D x 60" maximum height.

Artist to be named.

5 Entries. *See Design notes for this class.

The following classes OPEN ONLY to Members of Garden Club of Hamilton.

Class 3 - "Brush Strokes" - A Parallel Design.

Space allocated - Round Individual Table 27" Diameter,
21" from floor level, draped in Light Grey Fabric.

6 Entries.

Class 4. "Mixed Media" A Design.

Space allocated - Round Individual Table 27" Diameter,
21" from floor level, height unlimited. Design may
extend to floor level. Top of table - dark wood effect.

*See design notes for this class.

5 entries



Class 5. "Ocean Sculptures" - A Design.

To be staged on a floating shelf 16" from floor level.
Space allocated - 30" W x 16" D x 60" maximum height.

5 entries. * See design notes for this class.

Class 6. "Monet's Garden" - A design incorporating visible use of water.

To be staged on tables covered in green fabric. Space
allocated 24" W x 24" D - height unlimited.

5 entries.

Class 7. NOVICE CLASS - "Limited Edition" - A Design.

To be staged on tables covered in Grey Fabric.
Space allocated 24" W x 30" D - height unlimited.

5 entries.

Class 8. "Fall Miscellany" - A Swag Design

Space allocated - Drop 24" x 12" width, to be hung on
walled background.

6 entries. * See Design notes for this class.

DIVISION 2 - HORTICULTURE.

Section A - Cut specimens in bloom from Garden Plants - named

Annuals:

- | | |
|---------------------------------------------|--------------|
| 1. Zinnia (small type) any cultivar max. 2" | 3 stems |
| 2. Zinnia (Large type) more than 2" | 3 stems |
| 3. Aster any cultivar | 1 stem/spray |
| 4. Chrysanthemum any cultivar | 1 stem/spray |
| 5. Pelargonium any cultivar | 3 stems |
| 6. Any other annual not named | 3 stems |
| 7. Dahlias - any cultivar | 1 stem |



Perennials:

- | | |
|------------------------------------------|--------------|
| 8. Heuchera (Coral Bells) - any cultivar | 1 spray |
| 9. Salvia any cultivar | 1 stem |
| 10. Sedum any cultivar | 1 stem |
| 11. Echinacea any cultivar | 1 stem |
| 12. Chrysanthemum any cultivar | 1 stem |
| 13. Any other perennial not named | 1 stem/spray |

Section B - Cut specimens of plants grown mainly for foliage - named

- | | |
|-----------------------------------------------------|----------|
| 14. Hosta one cultivar less than 6 inches | 3 leaves |
| 15. Hosta 3 different cultivars any size | 3 leaves |
| 16. Heuchera one cultivar | 3 leaves |
| 17. Any other specimen in category not named above. | |

Section C - Cut hardy flowering/fruiting branches and vines - named

- | | |
|-----------------------------------------------------------|---------------|
| 18. Hydrangea one cultivar | 1 stem/branch |
| 19. Any other branch not to exceed
20" above container | 1 stem/branch |
| 20. Hedera one cultivar | 3 stems |

Section D -

21a). A collection of cut outdoor grown garden blooms, (perennials, biennials, branches or vines), different cultivars with a minimum of 5 stems in collection - named.

21b). **Open only to Students of the current R.B.G. Horticulture Judging School.** A collection of cut outdoor grown garden blooms, (perennials, biennials, branches or vines), different cultivars with a minimum of 5 stems in collection - named. ^^ See Horticulture Note no. 6.

Section E -

22. A collection of cut specimens from hardy outdoor plants grown mainly for foliage interest, different cultivars, with a minimum of 5 stems in collection - named.



Section F - HOUSE PLANTS

- 23. Any container grown house plant grown for blooms 6" or less. 1 cultivar/pot
- 24. Any container grown house plant grown for blooms over 6" 1 cultivar/pot
- 25. Any container grown house plant grown for foliage 6" or less. 1 cultivar/pot
- 26. Any container grown house plant grown for foliage over 6" 1 cultivar/pot

Section G - HERBS.

- 27. Collection of cut herbs (named) - Minimum of 5 cultivars displayed in exhibitor's own container.

Section H - ROSE.

- 28. FLOATING ROSE - 1 specimen bloom presented in a clear bowl of water
- bloom must not touch sides of bowl - exhibitor to supply own bowl.

DIVISION 3 - SPECIAL EXHIBITS:

- 29. "Colour Harmony" - **A Display.

To be staged on a table 18" W x 15" D x 25" H from floor. Space allocated 20" x 20" - No height restrictions.

5 entries. ** See Horticulture Rules re this class.

- 30. Kokedama Display - ###See Horticulture rules re this class.



RULES AND REGULATIONS -

DESIGN - DIVISION 1

- 1. A Novice is a Member of the Club who has yet to win Three Red Ribbons. Novices may enter any and all classes.**
- 2. Exhibitors may enter only one exhibit per class.**
- 3. Registration will be through Show Secretary - Elizabeth Michaels - telephone 905 634 3258 - e-mail michaelsmichaels@hotmail.com - final entry date 31st August 2023.**
- 4. In accordance with WAFA Rules natural plant material must predominate in all design classes.**
- 5. All classes are limited to 5 entries unless otherwise stated.**
- 6. Entrants will obtain a Registration Form at Show Secretary's desk together with completed Entry Cards for classes registered.**
- 7. ALL DESIGNS must be the sole unaided work of the exhibitor - exception of Class 1 where a team of 2 exhibitors may design.**

As the number of entries per class is limited, if you find you are unable to enter show after registration, you must inform the Show Secretary and find a replacement from eligible participants.

- 8. Design classes will be judged in accordance with W.A.F.A. - International World Flower Show Rules as follows:**
 - 1/An exhibit is made of plant material, with or without accessories, within a space specified in the Show Schedule.**
 - 2/Plant material MUST predominate over all other components of the exhibit.**
 - 3/The use of artificial plant material is forbidden unless stated in regulations.**
 - 4/Fresh Plant Material must be in water or in water-retaining material unless such material remains turgid throughout the event.**
 - 5/Painted and/or artificially coloured plant material may be used unless otherwise stated in the regulations.**
 - 6/PRE-PREPARED work must not predominate in the exhibit.**



9. Class 2 will be staged on a Light Beige painted base, against a natural pale coloured wooden background. **NOTHING** must be attached to the wooden background provided.
10. Class 5 will be staged on a Pale Blue/Grey painted base, against a natural pale coloured wooden background. **NOTHING** must be attached to the wooden background provided.
11. All Plant Material should remain in show condition for the duration of the show.
12. Class 4 - A clear plastic water repellent base will be in place for your use in this class.
13. Class 8 may be brought to show already assembled, but must be registered with Show Secretary before exhibiting.
14. Classes 3 - 7 Design Division - these exhibits may be brought to show **PARTIALLY COMPLETED** -i.e., Mechanics ready for designing.
15. All measurements contained within this Schedule are approximate.

HORTICULTURE - DIVISION 2.

1. Plant material exhibited must have been grown by the exhibitor over the past 3 months or more with the exception of Class 29 in which plant materials may be purchased as needed.
2. Exhibitors may enter a maximum of 2 entries into a class so long as each entry is of a different cultivar(s) or specimen(s). If circumstances require it, classes may be subdivided.
3. Entries must be registered with the Horticulture Clerk's Desk. Entry cards must accompany each named specimen. The Ontario Judging and Exhibiting Standards for Horticulture (2019) also known as OJES will be used for judging Division 2 of Show.
4. Specimens should be in show condition - i.e., clean, groomed, and if possible, at a stage of cultural perfection.
5. The botanical and common names (if possible) should accompany entries.



6. ^^ Maximum of 10 entries in this class and must be pre-registered with Show Secretary - Elizabeth Michaels.
7. Exhibitors must supply own containers (capable of holding water) for all horticultural specimens.
8. No accessories are allowed in Horticulture classes.

DIVISION 3 - SPECIAL EXHIBITS (Class 29 Must be pre-registered with Show Secretary.)

Class 29 - **A Display - A combination of cut flowers, potted plants, cut foliage, herbs, branches, fruits, vegetables, nuts etc. exhibited for artistic effect as well as cultural perfection. (OJES page 137).

***Table top has natural wooden effect. Accessories are permitted. To be judged by Design and Hort. Judge.**

Class 30 - ##Kokedama - A Moss Ball containing suitable plant in scale with Dimensions of Moss Ball. Can be presented on a suitable base. i.e., plate or saucer or slate, or be designed to hang.

Competitor must supply base or stand suitable to display Kodedama.

(No pre-registration necessary). -----