

The Garden Clubs of Ontario
Present:

Music in Bloom - 2019 - Triennial Show

Wednesday May 29th
10:00 a.m - 8:00 p.m.

&

Thursday May 30th
10:00 a.m. - 4:00 p.m.

@

The Royal Botanical Gardens

Exhibitor Schedule

Cover Design Courtesy of
Alex Eley aeley@rogers.com



The Garden Clubs of Ontario Triennial Flower Show 2019



Music in Bloom

Royal Botanical Gardens
680 Plains Road West
Burlington, Ontario



- Entries:** May 27th 6:00 p.m. to 10:00 p.m.
(Design and Special Exhibits only)
- May 28th 8:00 a.m. to 12:30 p.m.
(Design, Horticulture and Special Exhibits)
- Judging:** May 28th at 1:30 p.m.
- Open to Public:** May 29th 10:00 a.m. to 8:00 p.m.
May 30th 10:00 a.m. to 4:00 p.m.
- Tickets:** Entry to the show included with admission to the RBG.
- Exhibitors and show volunteers will receive a
pass to the show, good for both days.

Table of Contents

Page (s)

GCO Triennial Show Committee	4-5
Awards.....	6
General Rules for all Exhibitors	7-8
Design Rules.....	9
Design Classes.....	10-16
Horticulture Rules	17
Horticulture Classes.....	18-19
Special Exhibit Rules.....	20
Special Exhibit Classes.....	21
Map of the Atrium	22
Map of the Auditorium	23



GCO Triennial Show 2019 Committee

Chair

Ellen Clark

ellen.clark@sympatico.ca

Secretary

Dianne Gillin

dianne.sloangillin@gmail.com

Back up Secretary

Lil Taggart

liltovey@hotmail.com

Treasurer

Wendy Downing

wendydowning@cogeco.ca

Suzanne Mlekuz

suzannemlekuz@gmail.com

Schedule Writers - Horticulture

Cathy Faber Rowlands

crwf@sympatico.ca

Heinke Thiessen

heinkejc@gmail.com

Schedule Writers - Design

Ellen Clark

ellen.clark@sympatico.ca

Diana Kennedy

diana.kennedy@sympatico.ca

Convenor of Awards

Ann Diebel

kadiebel@bell.net

Convenor of Clerks

Angelique Ellerton

angelellerton@gmail.com

Convenor of Convenors

Jeanne Anne Goldrick

jagold1@execulink.com

Convenor of Demonstrations

Margaret Taylor

margaret.taylor@gmail.com

Convenor of Design Registration

Sue Schaal

schaal@sympatico.ca

Convenor of Design Passing

Ann Diebel

kadiebel@bell.net

GCO Triennial Show 2019 Committee

Convenor of Hospitality

Lindy Fedchun

jlfedchun@gmail.com

Convenor of Horticulture (Entries, Passing, Classification, Special Exhibits)

Mary McLean

mmclean@dombre.com

Convenor of Judges

Marguerite Husband

mdhusband@bmts.com

Jan Middleton,

jan.middleton@sympatico.ca

Convenor of Photography

Elizabeth Schleicher

roses4me@sympatico.ca

Convenor of Print (Signage, schedule layout, publicity material, design and horticulture identification cards, etc.)

Sandra Williamson

lately@hotmail.com

Convenor of Properties

Celia Roberts

celiaroberts62@gmail.com

Convenor of Publicity and Promotions

Marie Decker

mardecker12@gmail.com

Convenor of Social Media

Jacqui Miller

millerjacqui@hotmail.com

Convenors of Staging

Celia Roberts

celiaroberts62@bell.net

Lil Taggart

liltovey@hotmail.com

Convenor of Patrons

Ellen Clark

ellen.clark@sympatico.ca

Convenor of Volunteers

Valerie Panaroni

nonni10@hotmail.com

Joanne Rachfalowski,

joannerachfalowski@gmail.com

Ex officio

Wendy Downing

wendydowning@cogeco.ca

Awards

First:	Red
Second:	Blue
Third:	White
Honourable Mention:	Green

Division 1 - Design

Barbara Laking Memorial Award (perpetual)	Best Design in Show
The Garden Clubs of Ontario Award	Judge's Choice
The Beth Frost Award for Colour	Best Use of Colour
The Lee Valley Novice Award	For the distinctive design by a member who has not previously won a 1st place ribbon in a design class at a GCO Triennial Show. GCO Design Judges are ineligible
Georgie Lefroy (one time honorary Award)	For the most distinctive design in class 105, 106 or 107

Division 2 - Horticulture

The Garden Clubs of Ontario Award	Best Exhibit in Horticulture, Sections A, B, and C.
Judge's Choice Award	Judge's Choice for an Exhibit in Horticulture, Sections A, B and C
Lee Valley Award	Best Exhibit in Horticulture, Section D
Flora Frid Award (perpetual)	Most points in Horticultural Division

Division 3 - Special Exhibits

GCO Judges' Council Award	Best in Show Special Exhibits
---------------------------	-------------------------------

**Awards will be presented in the McQuesten Theatre of the RBG
at 3:00 p.m., May 30th, 2019**

General Rules For All Exhibitors

Note: Schedule available online at www.rbg.ca, www.gardenontario.org, www.gardenclubsofontario.ca

Please Read Carefully:

1. All Classes are open to all members of The Garden Clubs of Ontario. Members of non-GCO Garden Clubs or Horticultural Societies may enter the OPEN Class 108 Concert and Class 111, Jazz. Please refer to the schedule.

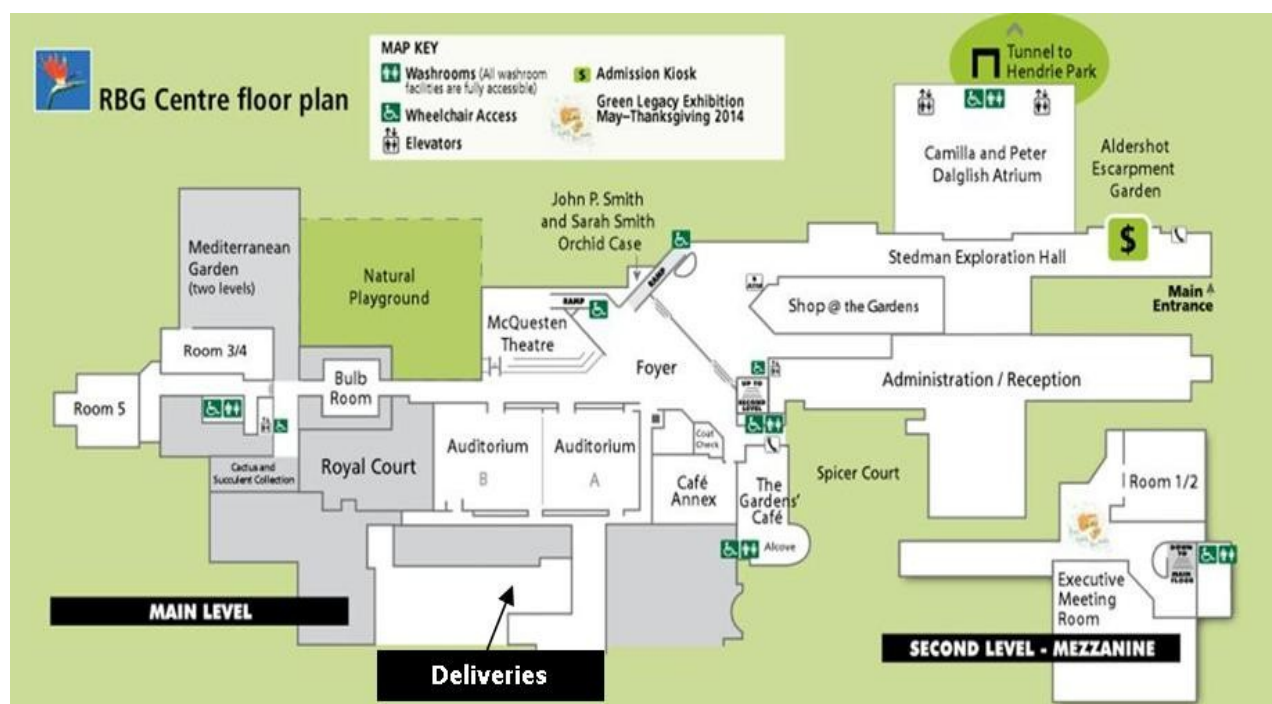
Spaces in Class 108, Concert, will be held for non-GCO entrants until April 30, at which time the class will be opened up to GCO members if it is not filled.

2. Design materials, horticulture and special exhibits, are to be taken to the Service and Deliveries Entrance at the west end of the RBG, off Botanical Drive, on

Monday May 27, 2019 from 6:00 p.m. to 10:00 p.m. (Design and Special Exhibits only). A passing committee will be available until 10:00 p.m. Exhibitors must leave the premises by 10:00 p.m.

Tuesday May 28, 2019 after 8:00 a.m. (Design, Horticulture and Special Exhibits).

All entries must be in place by 12:30 p.m. and Exhibitors off of the show floor by 12:40 p.m.



3. All entries must be passed by the Passing Committee before the Exhibitor leaves the show hall. The committee may, at its discretion, refuse to accept an entry if it is not considered to be of show quality or is not free from pests and disease.

General Rules For All Exhibitors (continued)

4. Exhibits are to be removed promptly at the close of the show at 4:00 p.m. on Thursday May 30th.
5. All plant material should be listed correctly for the Design classes and Special Exhibit classes on a 7.6 cm x 12.7 cm (3" x 5") card, Horticultural entries on the entry card. Botanical names and common names of plant material to be used wherever possible.
6. Plants of endangered and threatened species are strictly forbidden. It is the responsibility of the exhibitor to make sure none of these plants are on exhibit. Refer to the list of Canadian Threatened and Endangered Species at: http://www.registrelep-sararegistry.gc.ca/species/schedules_e.cfm?id=
7. All Design and Special Exhibit entries must be kept in show condition. Plant material must be kept fresh for the duration of the show. Design and Special Exhibit entries may not be altered. Replacement materials must be the same (type, colour etc.) as original material used.
8. The Design Division is to be judged by W.A.F.A. International Flower Show Rules. The standard for judging the Horticulture and Special Exhibit Divisions will be the Ontario Judging and Exhibiting Standards for Horticulture and Floral Design, 2003 Edition. However, if there is a conflict the show schedule rules shall take precedence.
9. Measurements of both space allotted and of the size of specimen or design permitted are in metric, and inches are given approximately.
10. All Design, Horticultural, and Special Exhibit entries shall be judged by designated teams of judges and none of these judges are permitted in the show hall during installation. Class 113, the Children's Exhibition Class, Music in Bloom will not be judged.
11. Judging will begin at 1:30 p.m. on Tuesday May 28. No one other than those authorized by the Show Chair will be permitted into that area of the show while the judging is in progress. No one may discuss the entries with the judges prior to judging.
12. The decision of the judges shall be final and the judges may withhold an award if, in their opinion, no entry is worthy.
13. Due caution will be exercised in safeguarding the exhibits while on display, but valuable items in the exhibit should be insured by the exhibitor. RBG & GCO are not responsible for damage or loss.
14. For clarification of the schedule contact the Class Convenor who will contact the appropriate Schedule Writer.
15. All Design and Special Exhibit entries must be the concept of the exhibitor and are to be an original creation for this Triennial Show.
16. Staging images where they are present, are for visual aid only. Where there is a background, exhibits will be staged in front of a grey wall unless otherwise stated.

Division 1 - Rules and Regulations - Design

Entrants must register their entries with the Class Convenor by **April 30, 2019**.

Any entrant finding it necessary to withdraw must find a substitute and advise the Class Convenor.

1. Novice designation must be declared when registering as well as on the entry form. A Novice is an Exhibitor who has never won a red ribbon in a Garden Clubs of Ontario Triennial Show. GCO Design Judges are not deemed to be novices.
2. Entrants may enter any number of classes but may only have one entry per class.
3. All classes are limited to 5 entries unless otherwise stated.
4. Entrants will obtain an entry form at the Registration desk. The completed entry form should include: name, class, address, email address where available, and a contact number. Attach your list of plant material on the 7.62 cm x 12.7 cm (3" X 5") card provided. The completed form and materials card must be presented to the Class Convenor or her designate after the design has been marked passed by the Design Passing Committee before you leave the floor on Monday May 27 or Tuesday May 28.
5. You may not leave the Design area until your entry has been accepted by the Passing Committee. This will be indicated on your entry card. **A design that does not comply will not be judged**. This will be at the sole discretion of the Show Chair.
6. All designs must be done solely by the exhibitor with the exception of Class 101, Rhythms, which may be completed with a team of one or two individuals, each of whom must be a member in good standing of The Garden Clubs of Ontario or a member of The Garden Clubs of Ontario Judges' Council, and registered on the design entry card as Exhibitors in this Class.
7. Portions of any Design entry requiring work not able to be completed in the time allotted may be done in advance.

For clarification of a Class, please contact the Class Convenor. If you are having difficulty contacting your Class Convenor, please contact the Convenor of Convenors, Jeanne Anne Goldrick: jagold1@execulink.com

For clarification of the Show Schedule, the Class Convenor will contact the Schedule Writer.

W.A.F.A. - International World Flower Show Rules

1. An exhibit is made of plant material, with or without accessories, within a space specified in the show schedule.
2. Plant material must predominate over all other components of the exhibit.
3. The use of artificial plant material is forbidden unless stated in the regulations.
4. Fresh plant material must be in water or water-retaining material unless such material remains turgid for the duration of the show.
5. Painted and/or artificially coloured plant material may be used unless otherwise stated in the regulations.
6. Pre-prepared work must not predominate in the exhibit.

Floral Design - Music in Bloom

Class 101 Rhythms Limited to 8 entries

A floor design invoking the spirit of Canada

Staged: On the floor, in the alcoves in the auditorium
Background: Grey wall

Area Allotted: 122 cm wide x 122 cm deep x 213.4 cm high (48" x 48" x 84")

Note: The winner (s) agree (s) to display their design at W.A.F.A. India in
February 2020
May be created by 1 or 2 people

Convenor: Angelique Ellerton a.ellerton@rogers.com 519-641-2185

Class 102 Vivace Limited to 6 entries

A mini design using primarily fresh plant material

Staged: In a niche on tables 111.8 cm (44") high covered with a white cloth
Designer may supply their own backdrop

Area allotted: Niches are 12.7 cm wide x 12.7 cm deep x 12.7 cm high (5" x 5" x 5")
Seattle Grey*

Convenor: Shirleyan English dandsenglish@bell.net 519-672-1575

Floral Design - Music in Bloom

Class 103

Jitterbug

Limited to 6 entries

A mini design using dried or preserved plant material

Staged: In a niche on tables 111.8 cm (44") high covered with a black cloth
Designer may supply their own backdrop

Area allotted: Niches are 12.7 cm wide x 12.7 cm deep x 12.7 cm high (5" x 5" x 5")
Seattle Grey*

Convenor: Claudette Smith smithclaudettej@gmail.com 705-484-0173

Class 104

Cacophony

Limited to 5 entries

An abstract design

Staged: On a 40.65 cm wide x 40.65 cm deep x 91.44 cm high (16" x 16" x 36")
open pedestal, light green against a grey background

Area allotted: 91.44 cm wide x 91.44 cm deep (36" x 36") Height unlimited

Convenor: Linda Hawker lmhawker@gmail.com 519-672-8755

Floral Design - Music in Bloom

Class 105 Harmony Limited to 5 entries

A design

Staged: On a 40.65 cm wide x 40.65 cm deep x 101.6 cm high (16" x 16" x 40")
open pedestal, light green
Viewed all around but judged from the front

Area allotted: 91.44 cm wide x 91.44 cm deep (36" x 36") Height unlimited

Convenor: Sandy Wilson wswilson@rogers.com 519-680-0320

Class 106 Nocturne Limited to 6 entries

A design

Staged: On a 76 cm high (30") table covered with navy cloths
Against a grey background

Area allotted: 91.44 cm wide x 91.44 cm deep (36" x 36") Height unlimited

Convenor: jacquie MacInnes jmacinnes2@sympatico.ca 905-468-3188

Floral Design - Music in Bloom

Class 107

Water Music

Limited to 5 entries

A design

Staged:

On a 38 cm wide x 38 cm deep x 91.44 cm high (15" x 15" x 36")
clear acrylic pedestal

Area allotted:

91.44 cm wide x 91.44 cm deep (36" x 36")
Height unlimited
Viewed all around but judged from the front

Convenor:

Beth Sarazin

bsarazin@rogers.com

519-641-2417

A design

Class 108

Concert

Limited to 5 entries

OPEN CLASS.

Open to all members of any Garden Club or Horticultural Societies other than GCO clubs. Space will be held for non-GCO members until April 30, at which time unfilled spaces will be opened up to GCO members. **See Rule 1, page 7.**

Staged:

On a 40.65 cm wide x 40.65 cm deep x 101.6 cm high (16" x 16" x 40")
closed pedestal, light green
Viewed all around but judged from the front

Area allotted:

91.44 cm wide x 91.44 cm deep (36" x 36") Height unlimited

Convenor:

Anne Clark-Stewart

anneclark.flowers@yahoo.ca

613-435-7707

Floral Design - Music in Bloom

Class 109 Capriccio Limited to 5 entries

A Hanging Design

Staged: To be hung from a black freestanding wrought iron stand
To be viewed from all sides but judged from the front

Area allotted: 122 cm wide x 122 cm deep (48" x 48")
Hook for hanging will be approximately 190 cm (75") from the floor
Height unlimited

Note: Not to exceed 14.55 Kgs (10 pounds)

Convenor: Pat Ware warepj@rogers.com 416-485-1937

Class 110 Overture Limited to 6 entries

A functional table

Staged: In the lower Atrium, against windows, on a 122 cm diameter x 76 cm high table (48" x 30")
Black or white round cloth may be supplied if entrant chooses
(to be stated at time of entry)
Entrants may supply their own over cloth

Area allotted: 137 cm wide x 137 cm deep (54" x 54") Height unlimited

Convenor: Bonnie Murphy bonnielynnmurphy@gmail.com 905-780-6888

Floral Design - Music in Bloom

Class 111 Jazz Limited to 12 entries

A collage

OPEN CLASS. Open to all members of Garden Clubs and Horticultural Societies including GCO clubs. **See Rule 1, page 7**

Staged: On a black wire grid. **Please equip collage with picture wire for hanging.**

Area Allotted: Not to exceed 46 cm wide x 46 cm high (18" x 18") Maximum depth 5 cm (2")
See OJES page 93

Convenor: Silvana Croce crocesilvana@gmail.com 905-640-3138

Class 112 Vibrations Limited to 8 entries

Footwear

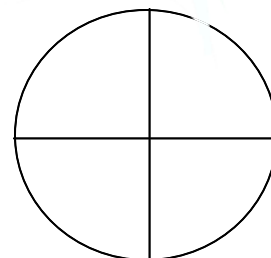
1 or 2 pieces of footwear. Plant material must predominate. Plant material may be fresh/ dried/ dyed/preserved.

Staged: On a 152.4 cm diameter x 76 cm high (60"x 30") round table covered with black cloth

Area allotted: Entry not to exceed 91.44 cm (36") at the edge of the table.
Area allotted narrows towards the centre.

Convenor: Brandy Hermant
brandyhermant@gmail.com
416-927-7124

Diagram, not to scale



Floral Design - Music in Bloom

Class 113

Music In Bloom

Limited to 20 entries

Youth class. Not to be judged.

- A Design using a dried gourd (s) and dried plant material, made to resemble a functional or non-functional musical instrument, real or imagined
- Plant material may be dyed or painted
- Accessories and embellishments allowed
- Imagination encouraged
- Plant material, including common name and botanical name should be listed on a 7.6 cm x 12.7 cm (3" x 5") card
- Please name your instrument!
- Cleaned and scrubbed gourds to be distributed to GCO members
- This class is exempt from rule 1, page 7

Staged: On a table covered with a bright pink cloth.

Area allotted: Size chosen by the entrant

Convenor: Ellen Clark ellen.clark@sympatico.ca 416-486-9352

Division 2 - Rules and Regulations - Horticulture Division

Judging will be in accordance with The Ontario Judging and Exhibiting Standards for Horticulture and Floral Design, 2003 Edition. Please review this publication for definitions, scales of points and other useful information.

Exhibitors of horticulture entries are encouraged to advise their intent to enter with an approximation of the number of entries to Mary McLean mmclean@dombre.com. However, entries will be accepted on May 28, 2019 without pre-registering.

1. All entries must have been grown or cared for by the exhibitor for at least three (3) months prior to the show.
2. Horticulture entries are limited to two (2) per class per exhibitor, provided they are of different species or cultivars of species, except in "Any Other" classes in Sections A and B where three (3) entries per exhibitor are permitted.
3. Exhibitors must provide their own containers and each entry must be in its own container, unless otherwise specified.
4. When exhibiting potted plants, more than one plant per container is acceptable if of the same cultivar, except where otherwise specified.
5. All measurements are in metric. Inches are given approximately. Pot/container size is the top inside measurement of the container in which the plant is grown. See Ontario Judging and Exhibiting Standards for Horticulture and Floral Design, 2003 Edition, page 10 for a diagram. Length of cut specimens is measured from the top of the container.
6. Entries should be labelled on the entry card with both botanical and common names to enhance the educational value of the show.
7. Specimen/plant lists for entries in Section D - Collections should be on a separate card 7.6 cm (3") x 12.7 cm (5") with both botanical and common names.
8. Accessories are not permitted in any Horticulture class.
9. Staking, wiring, or tying is not permitted in the cut specimen classes, but is allowed for houseplants. Cut specimens may be discretely supported.
10. Each entry must be passed by the Classification Committee.
11. Only Show Committee members are permitted to move exhibits in the Horticulture Division (for subdivision and/or spacing purposes) once the exhibit has been placed.
12. Entrants will obtain a horticulture registration form, exhibitor number and entry cards at the Horticulture Registration Desk in the Camilla & Peter Dalgish Atrium. All entries must be accompanied by an entry card and marked passed by the Horticulture Passing Committee before the exhibitor leaves the show floor.

Horticulture - Music in Bloom

In Sections A and B, entries are limited to 2 per class per exhibitor except in the 'any other' classes (classes 7, 12, 13, 14 and 17) where 3 entries per exhibitor are permitted. Where multiple entries are permitted, each entry must be a different species or cultivar of a species.

Section A Cut specimens from hardy garden plants – Named

- | | |
|--|-------------------------------|
| 1. <i>Allium</i> , any cultivar | 1 stem |
| 2. <i>Aquilegia</i> (Columbine) | 1 stem |
| 3. <i>Dicentra spectabilis</i> / <i>Lamprocapnos spectabilis</i>
(Old Fashioned Bleeding Heart) | 1 spray |
| 4. <i>Heuchera</i> (Coral Bells) | 1 cultivar, 3 leaves |
| 5. <i>Hosta</i> | 1 cultivar, 3 leaves |
| 6. <i>Iris</i> , bearded | 1 stalk |
| 7. <i>Iris</i> , any other | 1 stalk |
| 8. <i>Paeonia</i> , (Peony), herbaceous | 1 bloom |
| 9. <i>Polygonatum</i> (Solomon's Seal) | 1 stem |
| 10. <i>Tulipa</i> , double | 1 bloom |
| 11. <i>Tulipa</i> , single | 1 bloom |
| 12. Any other flower from a bulb, corm, tuber or rhizome | 1 bloom or stem |
| 13. Any other flowering perennial or biennial | 1 stem, spike or spray |
| 14. Any other perennial grown mainly for foliage | 1 cultivar, 3 stems or leaves |

Section B Cut hardy flowering branches and vines – Named

Specimens not to exceed 75 cm (30") in length measured from the top of the container.

- | | |
|--|----------|
| 15. <i>Paeonia suffruticosa</i> (Tree Peony) | 1 bloom |
| 16. <i>Syringa</i> (Lilac) | 1 branch |
| 17. Any other flowering branch | 1 branch |
| 18. Vine in flower | 1 vine |

Horticulture - Music in Bloom

Section C Potted houseplants – Named

Two (2) entries per class per exhibitor, provided each is a different species or cultivar of a species.

- | | |
|--|---------------------------|
| 19. Fern or fern-like plant | 1 pot: 15 cm (6") or less |
| 20. Fern or fern-like plant | 1 pot: over 15 cm (6") |
| 21. Cactus | 1 pot: 15 cm (6") or less |
| 22. Cactus | 1 pot: over 15 cm (6") |
| 23. Succulent (excluding Cactus) | 1 pot: 15 cm (6") or less |
| 24. Succulent (excluding Cactus) | 1 pot: over 15 cm (6") |
| 25. <i>Saintpaulia</i> (African Violet) in bloom | 1 pot any size |
| 26. Any other Gesneriad grown for bloom | 1 pot any size |
| 27. Any other Gesneriad grown for other decorative value | 1 pot any size |
| 28. Orchid (no dyed orchids permitted) | 1 pot any size |
| 29. Any other houseplant grown for bloom | 1 pot: 15 cm (6") or less |
| 30. Any other houseplant grown for bloom | 1 pot: over 15 cm (6") |
| 31. Any other houseplant grown for foliage | 1 pot: 15 cm (6") or less |
| 32. Any other houseplant grown for foliage | 1 pot: over 15 cm (6") |

Section D Collections

Two (2) entries per class per exhibitor, provided all specimens in the second entry are a different species or cultivar of a species from those in the first entry.

- 33. A collection of 5 to 7 different cut specimens of hardy outdoor grown flowers (perennials, biennials, branches and/or vines). Each specimen displayed in its own container.
- 34. A collection of 5 to 7 different cut specimens from hardy outdoor plants grown mainly for foliage interest (perennials, branches and/or vines). Each specimen displayed in its own container.
- 35. Collection of 5 or more different succulents grown in one container. Container not to exceed 45 cm (18") in any direction.

Division 3 Rules and Regulations – Special Exhibit Division

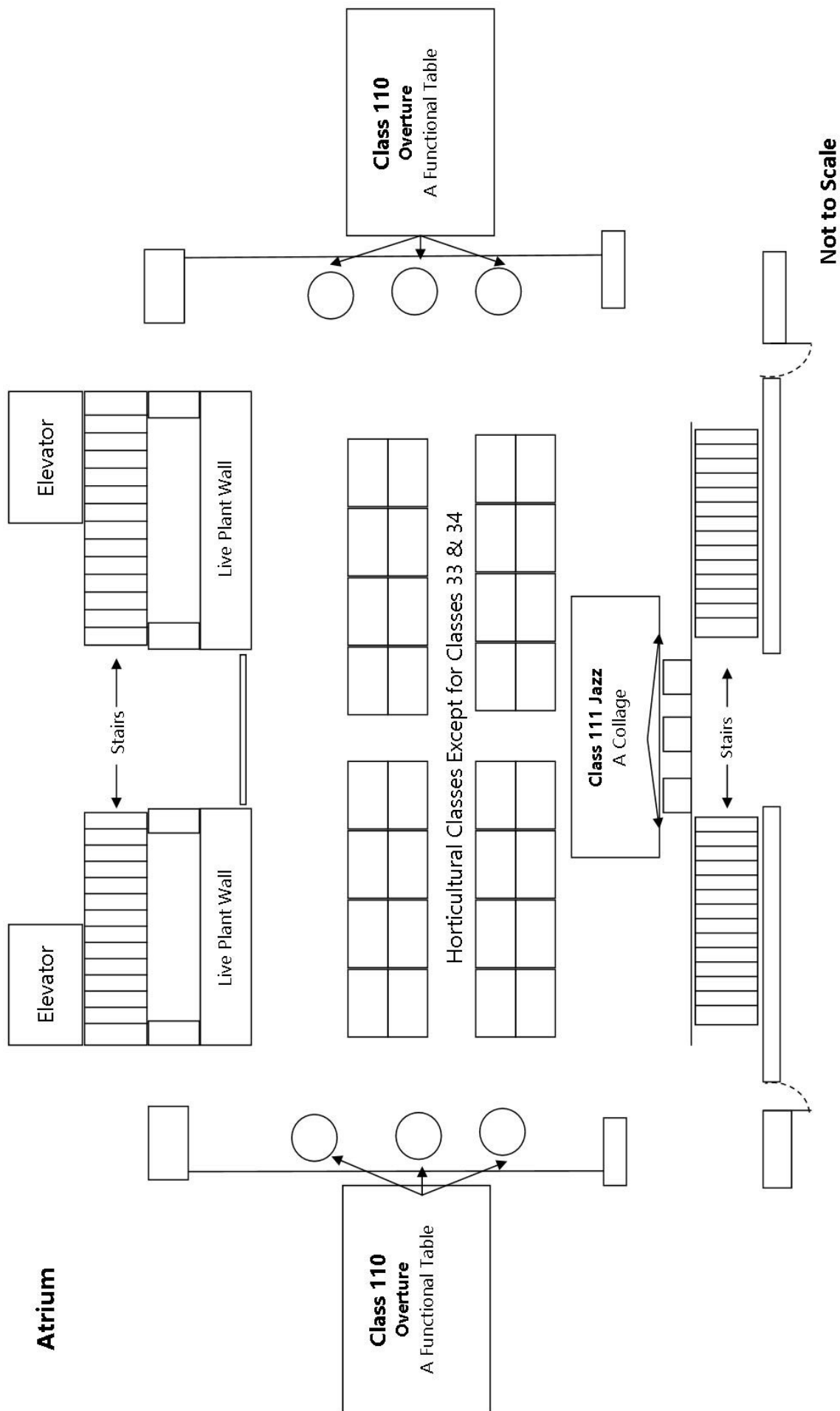
Judging will be in accordance with The Ontario Judging and Exhibiting Standards for Horticulture and Floral Design, 2003 Edition. Please review this publication, pages 74 and 75, for definitions, scales of points and other useful information.

Special Exhibit entries must be pre-registered with the class convenor by April 30, 2019. Space is limited to six (6) entries per class, unless otherwise noted. Any exhibitor finding it necessary to withdraw must find a substitute and advise the Class Convenor.

1. Exhibitors may enter any number of classes but may only have one entry per class.
2. Plant material may be from any source and may be newly acquired.
3. Plant lists should be on a separate card 7.6 cm x 12.7 cm (3" x 5") with both botanical and common names.
4. Accessories are permitted in all Special Exhibit classes.
5. Each entry must be passed by the Classification Committee.
6. Portions of any Special Exhibit entry requiring work not able to be completed in the time allotted may be done in advance.
7. Entrants will obtain a special exhibit registration form, exhibitor number and entry cards at the Registration Desk in the Camilla & Peter Dalgish Atrium. All entries must be accompanied by an entry card and a list of plant material on the 7.62 cm x 12.7 cm (3" x 5") provided. The completed form must be returned to the registration desk after the entry has been marked passed by the Special Exhibit Passing Committee before the exhibitor leaves the show floor.

Special Exhibits - Music in Bloom

36. **Music Box** **Terrarium** **Limited to 4 entries**
- Container size not to exceed 45.7 cm wide x 45.7 cm deep (18" x 18")
No height restrictions
Staged on a table 76.2 high (30") with a black cover
- Convenor: Lorraine Peters l.s.peters.i.r.s@gmail.com 519-641-6292
37. **Dinner Music** **Patio table centerpiece** **Limited to 6 entries**
- E.g. dish garden, living wreath, pot-et-fleur etc.
Staged on a table 76.2 cm (30") high with a lime green cover
Space allotted: 66 cm wide x 66 cm deep (26" x 26")
No height restrictions
- Convenor: Patty Carlson patty.carlson@hotmail.com 647-688-4317
38. **In Harmony** **A Display** **Limited to 6 entries**
- Staged on a table 76.2 cm (30") high with a white cover
Space allotted: 76.2 cm wide x 76.2 cm deep (30" x 30")
No height restrictions
- Convenor: Frances Ellison fellison@hotmail.com 226-927-0343
39. **Pollinator Percussion** **Plants & Flowers** **Limited to 6 entries**
- Staged on a table 76.2 cm high (30") with an aubergine cover
Space allotted: 76.2 cm wide x 76.2 cm deep (30" x 30")
No height restrictions
- Convenor: Lynne Schmidt lynneschmidt22@gmail.com 519-473-555



Not to Scale

